

BOOKs A Place Of Their Own Creating The Deaf Community In America

Sharon Henderson Callahan

A Place of Their Own John V. Van Cleve, Barry A. Crouch, 1989 Using original sources, this unique book focuses on the Deaf community during the 19th century. Largely through schools for the deaf, deaf people began to develop a common language and a sense of community. *A Place of Their Own* brings the perspective of history to bear on the reality of deafness and provides fresh and important insight into the lives of deaf Americans.

The Deaf Community in America Melvia M. Nomeland, Ronald E. Nomeland, 2011-12-22 The deaf community in the West has endured radical changes in the past centuries. This work of history tracks the changes both in the education of and the social world of deaf people through the years. Topics include attitudes toward the deaf in Europe and America and the evolution of communication and language. Of particular interest is the way in which deafness has been increasingly humanized, rather than medicalized or pathologized, as it was in the past. Successful contributions to the deaf and non-deaf world by deaf individuals are also highlighted. Instructors considering this book for use in a course may request an examination copy [here](#).

The Other Side of Silence Arden Neisser, 1990 Reprint. Originally published: New York: Knopf, 1983.

Be Opened! The Catholic Church and Deaf Culture Lana Portolano, 2020-12-09 *Be Opened! The Catholic Church and Deaf Culture* offers readers a people's history of deafness and sign language in the Catholic Church. Paying ample attention to the vocation stories of deaf priests and pastoral workers, Portolano traces the transformation of the Deaf Catholic community from passive recipients of mercy to an active language minority making contributions in today's globally diverse church. Background chapters familiarize readers with early misunderstandings about deaf people in the church and in broader society, along with social and religious issues facing deaf people throughout history. A series of connected narratives demonstrate the strong Catholic foundations of deaf education in sign language, including sixteenth-century monastic schools for deaf children and nineteenth-century French education in sign language as a missionary endeavor. The author explains how nineteenth-century schools for deaf children, especially those founded by orders of religious sisters, established small communities of Deaf Catholics around the globe. A series of portraits illustrates the work of pioneering missionaries in

several different countries—"apostles to the Deaf"—who helped to establish and develop deaf culture in these communities through adult religious education and the sacraments in sign language. In several chapters focused on the twentieth century, the author describes key events that sparked a modern transformation in Deaf Catholic culture. As linguists began to recognize sign languages as true human languages, deaf people borrowed the practices of Civil Rights activists to gain equality both as citizens and as members of the church. At the same time, deaf people drew inspiration and cultural validation from key documents of Vatican II, and leadership of the Deaf Catholic community began to come from the deaf community rather than to it through missionaries. Many challenges remain, but this book clearly presents Deaf Catholic culture as an important and highly visible embodiment of Catholic heritage.

Why I Burned My Book Paul Longmore, 2003-04 'Personal inclination made me a historian. Personal encounter with public policy made me an activist.'

Introduction to American Deaf Culture Thomas K. Holcomb, 2013-01-17 Introduction to American Deaf Culture provides a fresh perspective on what it means to be Deaf in contemporary hearing society. The book offers an overview of Deaf art, literature, history, and humor, and touches on political, social and cultural themes.

Bilingualism and Identity in Deaf Communities Melanie Metzger, 2000 Is perception reality? Editor Melanie Metzger investigates the cultural perceptions by and of deaf people around the world in Bilingualism and Identity in Deaf Communities. All sociocultural groups offer possible solutions to the dilemma that a deaf child presents to the larger group, write Claire Ramsey and Jose Antonio Noriega in their essay, Ninos Milagrizados: Language Attitudes, Deaf Education, and Miracle Cures in Mexico. In this case, Ramsey and Noriega analyze cultural attempts to unify deaf children with the rest of the community. Other contributors report similar phenomena in deaf communities in New Zealand, Nicaragua, and Spain, paying particular attention to how society's view of deaf people affects how deaf people view themselves. A second theme pervasive in this collection, akin to the questions of perception and identity, is the impact of bilingualism in deaf communities. Peter C. Hauser offers a study of an American child proficient in both ASL and Cued English while Annica Detthow analyzes transliteration between Spoken Swedish and Swedish Sign Language. Like its predecessors, this sixth volume of the Sociolinguistics in Deaf Communities series distinguishes itself by the depth and diversity of its research, making it a welcome addition to any scholar's library.

Discussing Bilingualism in Deaf Children Charlotte Enns, Jonathan Henner, Lynn McQuarrie, 2021-03-16 This collection unites expert scholars in a comprehensive survey of critical topics in bilingual deaf education. Drawing on the work of Dr. Robert Hoffmeister, chapters explore the concept that a strong first language is critical to later learning and literacy development. In thought-provoking essays, authors discuss the theoretical underpinnings of bilingual deaf education, teaching strategies for deaf students, and the unique challenges of signed language assessment. Essential for anyone looking

to expand their understanding of bilingualism and deafness, this volume reflects Dr. Hoffmeister's impact on the field while demonstrating the ultimate resilience of human language and literacy systems.

The Deaf Way Carol Erting, 1994 Selected papers from the conference held in Washington DC, July 9-14, 1989.

Children, Deafness, and Deaf Cultures in Popular Media John Stephens, Vivian Yenika-Agbaw, 2022-12-28

Contributions by Cynthia Neese Bailes, Nina Batt, Lijun Bi, Hélène Chardon, Stuart Ching, Helene Ehriander, Xiangshu Fang, Sara Kersten-Parish, Helen Kilpatrick, Jessica Kirkness, Sung-Ae Lee, Jann Pataray-Ching, Angela Schill, Josh Simpson, John Stephens, Corinne Walsh, Nerida Wayland, and Vivian Yenika-Agbaw *Children, Deafness, and Deaf Cultures in Popular Media* examines how creative works have depicted what it means to be a deaf or hard of hearing child in the modern world. In this collection of critical essays, scholars discuss works that cover wide-ranging subjects and themes: growing up deaf in a hearing world, stigmas associated with deafness, rival modes of communication, friendship and discrimination, intergenerational tensions between hearing and nonhearing family members, and the complications of establishing self-identity in increasingly complex societies. Contributors explore most of the major genres of children's literature and film, including realistic fiction, particularly young adult novels, as well as works that make deft use of humor and parody. Further, scholars consider the expressive power of multimodal forms such as graphic novel and film to depict experience from the perspective of children. Representation of the point of view of child characters is central to this body of work and to the intersections of deafness with discourses of diversity and social justice. The child point of view supports a subtle advocacy of a wider understanding of the multiple ways of being D/deaf and the capacity of D/deaf children to give meaning to their unique experiences, especially as they find themselves moving between hearing and Deaf communities. These essays will alert scholars of children's literature, as well as the reading public, to the many representations of deafness that, like deafness itself, pervade all cultures and are not limited to specific racial or sociocultural groups.

Religious Leadership Sharon Henderson Callahan, 2013-06-20 This title tackles issues relevant to leadership in the realm of religion. It explores such themes as the contexts in which religious leaders move, leadership in communities of faith, leadership as taught in theological education and training, religious leadership impacting social change and social justice, and more. Topics are examined from multiple perspectives, traditions, and faiths.

A Search Past Silence David E. Kirkland, 2013-04-08 This beautifully written book argues that educators need to understand the social worlds and complex literacy practices of African-American males in order to pay the increasing educational debt we owe all youth and break the school-to-prison pipeline. Moving portraits from the lives of six friends bring to life the structural characteristics and qualities of meaning-making practices, particularly practices that reveal the political tensions of defining who gets to be literate and who does not. Key chapters on language, literacy, race, and masculinity examine how the literacies, languages, and identities of these friends are shaped by the silences of societal denial.

Ultimately, *A Search Past Silence* is a passionate call for educators to listen to the silenced voices of Black youth and to re-imagine the concept of being literate in a multicultural democratic society.

Educational Diversity Y. Taylor, 2012-09-26 This collection explores the relationship between new equality regimes and continued societal inequalities, exploring change, ambivalence and resistance specifically in relation to compulsory and post-compulsory education, seeking to more fully situate the educational journeys and experiences of staff and students.

Signing Elaine Costello, Ph.D., 2009-12-30 American Sign Language is a wonderful silent language of hands, face, and body that is rich with nuance, emotion, and grace. Bantam is proud to present the newly revised *Signing : How To Speak With Your Hands*, a comprehensive and easy-to-use guide that has long been the invaluable and definitive guide for families, friends, and professionals who need to communicate effectively with deaf children and adults. Now this expanded edition, with redesigned interiors and updated material, includes even more signs; large, upper-torso illustrations clearly show formation and movement of the hands, and their relation to the face and body. All the beautifully illustrated signs are accompanied by precise, easy-to-follow instructions on how to form them. This complete guide includes chapters on common phrases, the alphabet, foods and eating, health, recreation, and the newest chapter covering technology, politics. education, and music.

Handbook of Social Justice in Education William Ayers, Therese M. Quinn, David Stovall, 2009-06-02 The *Handbook of Social Justice in Education*, a comprehensive and up-to-date review of the field, addresses, from multiple perspectives, education theory, research, and practice in historical and ideological context, with an emphasis on social movements for justice. Each of the nine sections explores a primary theme of social justice and education: Historical and Theoretical Perspectives International Perspectives on Social Justice in Education Race and Ethnicity, Language and Identity: Seeking Social Justice in Education Gender, Sexuality and Social Justice in Education Bodies, Disability and the Fight for Social Justice in Education Youth and Social Justice in Education Globalization: Local and World Issues in Education The Politics of Social Justice Meets Practice: Teacher Education and School Change Classrooms, Pedagogy, and Practicing Justice. Timely and essential, this is a must-have volume for researchers, professionals, and students across the fields of educational foundations, multicultural/diversity education, educational policy, and curriculum and instruction.

The Encyclopedia of New York City Kenneth T. Jackson, Lisa Keller, Nancy Flood, 2010-12-01 Covering an exhaustive range of information about the five boroughs, the first edition of *The Encyclopedia of New York City* was a success by every measure, earning worldwide acclaim and several awards for reference excellence, and selling out its first printing before it was officially published. But much has changed since the volume first appeared in 1995: the World Trade Center no longer dominates the skyline, a billionaire businessman has become an unlikely three-term mayor, and urban regeneration—Chelsea Piers, the High Line, DUMBO, Williamsburg, the South Bronx, the Lower East Side—has become commonplace. To reflect

such innovation and change, this definitive, one-volume resource on the city has been completely revised and expanded. The revised edition includes 800 new entries that help complete the story of New York: from Air Train to E-ZPass, from September 11 to public order. The new material includes broader coverage of subject areas previously underserved as well as new maps and illustrations. Virtually all existing entries—spanning architecture, politics, business, sports, the arts, and more—have been updated to reflect the impact of the past two decades. The more than 5,000 alphabetical entries and 700 illustrations of the second edition of *The Encyclopedia of New York City* convey the richness and diversity of its subject in great breadth and detail, and will continue to serve as an indispensable tool for everyone who has even a passing interest in the American metropolis.

Alone in the Mainstream Gina A. Oliva, 2004 The author describes her life and experiences as the only deaf child in her public schools.

Sign Languages of the World Julie Bakken Jepsen, Goedele De Clerck, Sam Lutalo-Kiingi, William B. McGregor, 2015-10-16 Although a number of edited collections deal with either the languages of the world or the languages of particular regions or genetic families, only a few cover sign languages or even include a substantial amount of information on them. This handbook provides information on some 38 sign languages, including basic facts about each of the languages, structural aspects, history and culture of the Deaf communities, and history of research. This information will be of interest not just to general audiences, including those who are deaf, but also to linguists and students of linguistics. By providing information on sign languages in a manner accessible to a less specialist audience, this volume fills an important gap in the literature.

The New Disability History Paul K. Longmore, Lauri Umansky, 2001-03 A glimpse into the struggle of the disabled for identity and society's perception of the disabled traces the disabled's fight for rights from the antebellum era to present controversies over access.

A Cultural History of Disability in the Long Nineteenth Century Joyce L. Huff, Martha Stoddard Holmes, 2023-05-17 The long 19th century—stretching from the start of the American Revolution in 1776 to the end of World War I in 1918—was a pivotal period in the history of disability for the Western world and the cultures under its imperial sway. Industrialization was a major factor in the changing landscape of disability, providing new adaptive technologies and means of access while simultaneously contributing to the creation of a mass-produced environment hostile to bodies and minds that did not adhere to emerging norms. In defining disability, medical views, which framed disabilities as problems to be solved, competed with discourses from such diverse realms as religion, entertainment, education, and literature. Disabled writers and activists generated important counternarratives, made increasingly available through the spread of print culture. An essential resource for researchers, scholars and students of history, literature, culture and education, *A Cultural History of Disability in the Long Nineteenth Century* includes chapters on atypical bodies, mobility impairment, chronic pain and illness,

blindness, deafness, speech dysfluencies, learning difficulties, and mental health, with 37 illustrations drawn from period sources.

The Top Books of the Year BOOKa Place Of Their Own Creating The Deaf Community In America The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous engrossing novels captivating the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the fascinating narratives that have captivated audiences this year. BOOKa Place Of Their Own Creating The Deaf Community In America : Colleen Hoovers "It Ends with Us" This poignant tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. BOOKa Place Of Their Own Creating The Deaf Community In America : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a exceptional and suspenseful novel that will keep you wondering until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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