

# BOOKladies Guide

## Ying-Ying Zheng

**Bound & Determined** Kristina Seleshanko, 2013-04-09 This revealing history of corsetry ranges from the 19th through the mid-20th centuries to show how simple laced bodices developed into corsets of cane, whalebone, and steel. Lavish illustrations include line drawings and photographs.

*Willing's Press Guide and Advertisers' Directory and Handbook*, 1903

*The Kelloggs* Howard Markel, 2017-08-08 \*\*\*2017 National Book Critics Circle Award Finalist for Nonfiction\*\*\* What's more American than Corn Flakes? —Bing Crosby From the much admired medical historian (“Markel shows just how compelling the medical history can be”—Andrea Barrett) and author of *An Anatomy of Addiction* (“Absorbing, vivid”—Sherwin Nuland, *The New York Times Book Review*, front page)—the story of America’s empire builders: John and Will Kellogg. John Harvey Kellogg was one of America’s most beloved physicians; a best-selling author, lecturer, and health-magazine publisher; founder of the Battle Creek Sanitarium; and patron saint of the pursuit of wellness. His youngest brother, Will, was the founder of the Battle Creek Toasted Corn Flake Company, which revolutionized the mass production of food and what we eat for breakfast. In *The Kelloggs*, Howard Markel tells the sweeping saga of these two extraordinary men, whose lifelong competition and enmity toward one another changed America’s notion of health and wellness from the mid-nineteenth to the mid-twentieth centuries, and who helped change the course of American medicine, nutrition, wellness, and diet. The Kelloggs were of Puritan stock, a family that came to the shores of New England in the mid-seventeenth century, that became one of the biggest in the county, and then renounced it all for the religious calling of Ellen Harmon White, a self-proclaimed prophetess, and James White, whose new Seventh-day Adventist theology was based on Christian principles and sound body, mind, and hygiene rules—Ellen called it “health reform.” The Whites groomed the young John Kellogg for a central role in the Seventh-day Adventist Church and sent him to America’s finest Medical College. Kellogg’s main medical focus—and America’s number one malady: indigestion (Walt Whitman described it as “the great American evil”). Markel gives us the life and times of the Kellogg brothers of Battle Creek: Dr. John Harvey Kellogg and his world-famous Battle Creek Sanitarium medical center, spa, and grand hotel attracted thousands actively pursuing health and well-being. Among the guests: Mary Todd Lincoln, Amelia Earhart, Booker T. Washington, Johnny Weissmuller, Dale Carnegie, Sojourner Truth, Henry Ford, John D. Rockefeller, Jr., and George Bernard Shaw. And the presidents he advised: Taft, Harding, Hoover, and

Roosevelt, with first lady Eleanor. The brothers Kellogg experimented on malt, wheat, and corn meal, and, tinkering with special ovens and toasting devices, came up with a ready-to-eat, easily digested cereal they called Corn Flakes. As Markel chronicles the Kelloggs' fascinating, Magnificent Ambersons-like ascent into the pantheon of American industrialists, we see the vast changes in American social mores that took shape in diet, health, medicine, philanthropy, and food manufacturing during seven decades—changing the lives of millions and helping to shape our industrial age.

**Bookwomen** Jacalyn Eddy, 2006-09-25 The most comprehensive account of the women who, as librarians, editors, and founders of the Horn Book, shaped the modern children's book industry between 1919 and 1939. The lives of Anne Carroll Moore, Alice Jordan, Louise Seaman Bechtel, May Masee, Bertha Mahony Miller, and Elinor Whitney Field open up for readers the world of female professionalization. What emerges is a vivid illustration of some of the cultural debates of the time, including concerns about good reading for children and about women's negotiations between domesticity and participation in the paid labor force and the costs and payoffs of professional life. Published in collaboration among the University of Wisconsin Press, the Center for the History of Print Culture in Modern America (a joint program of the University of Wisconsin-Madison and the Wisconsin Historical Society), and the University of Wisconsin-Madison General Library System Office of Scholarly Communication.

**The American Magazine** ,1887

Willing's Press Guide ,1933 A guide to the press of the United Kingdom and to the principal publications of Europe, Australia, the Far East, Gulf States, and the U.S.A.

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**The Medical Missionary** ,1893

*Summary of Sabrina Strings's FearingThe Black Body* Milkyway Media,2022-04-20 Please note: This is a companion version & not the original book. Book Preview: #1 The most famous artistic expressions of female beauty during the High Renaissance derived from northern and western Italy and the Low Countries. The major cities in these regions simultaneously served as key ports of the expanding slave trade. #2 The growing population of African women as slaves and domestic servants in northern and western Europe between 1490 and 1590 led to the inclusion of black women into the definition of perfect female beauty. #3 The artist Durer was interested in the contours of human beauty, and he believed that the perfection of form and beauty was found in the sum of all men. He believed that the task of the portraitist was to identify the big differences between the various nations of mankind. #4 Dürer's views on the beauty of the African body were based on the prevailing judgments of tastes. These values, which were created by elites, placed qualities symbolizing refinement atop the aesthetic hierarchy.

**Separate Lives** Silvia Pettem,2024-08-06 A pioneer woman educator in the male-dominated world of nineteenth-century

academia, Mary Rippon was the first female professor at the University of Colorado and is believed to have been the first woman in the United States to teach at a state university. Mary received wide acclaim for her teaching, but Victorian society forced her to lead two very separate lives. Miss Rippon, as she was always known, was both a professional woman and a mother in an era when these two roles could not be combined. To keep her job and provide for her family, she hid her husband and child behind a Victorian veil of secrecy that spanned two continents. *Separate Lives* reveals the full story of the conflicts between this extraordinary woman's public and private lives. In January 1878, after several years of education in Germany, France, and Switzerland, the soft-spoken twenty-seven-year-old was welcomed at the newly opened University of Colorado in the then-small frontier town of Boulder. The growth of her lengthy career paralleled the early growth of the university, where she worked her way up from first female faculty member to the university's first female professor, eventually chairing the Department of German Language and Literature. The truth of Mary's separate lives was not disclosed until nearly a century later, in 1976, when her elderly grandson revealed to a university librarian that he was Mary's descendant. In 2006, Mary received a posthumous honorary degree from the University of Colorado, and in 2020 a scholarship was endowed in her name. Silvia Pettem's carefully researched biography weaves together the story of Mary's private life with her professional career—not to tarnish Mary's well-deserved reputation, but rather to uncover the human side of a woman whose circumstances clashed with the mores of her times.

**Boulder** Silvia Pettem, 2010-08-27 Journey with Silvia Pettem through Boulder's history in *Boulder: A Sense of Time & Place Revisited*. Watch the evolution from a frontier mining town to the Athens of the West. Learn of murder and bootleggers in the 1920s, survive the Great Depression and follow Boulder's postwar growing pains as the city matures and residents reflect on its past. Each article is a story in itself but only a small piece of what makes Boulder the city it is today.

*American Illustrated Magazine*, 1887

Fearing the Black Body Sabrina Strings, 2019-05-07 Winner, 2020 Body and Embodiment Best Publication Award, given by the American Sociological Association Honorable Mention, 2020 Sociology of Sex and Gender Distinguished Book Award, given by the American Sociological Association How the female body has been racialized for over two hundred years There is an obesity epidemic in this country and poor black women are particularly stigmatized as “diseased” and a burden on the public health care system. This is only the most recent incarnation of the fear of fat black women, which Sabrina Strings shows took root more than two hundred years ago. Strings weaves together an eye-opening historical narrative ranging from the Renaissance to the current moment, analyzing important works of art, newspaper and magazine articles, and scientific literature and medical journals—where fat bodies were once praised—showing that fat phobia, as it relates to black women, did not originate with medical findings, but with the Enlightenment era belief that fatness was evidence of “savagery” and racial inferiority. The author argues that the contemporary ideal of slenderness is, at its very core, racialized and racist.

Indeed, it was not until the early twentieth century, when racialized attitudes against fatness were already entrenched in the culture, that the medical establishment began its crusade against obesity. An important and original work, *Fearing the Black Body* argues convincingly that fat phobia isn't about health at all, but rather a means of using the body to validate race, class, and gender prejudice.

Cosmopolitan ,1887

Summary of Sabrina Strings's FearingThe Black Body Everest Media,2022-03-13T22:59:00Z Please note: This is a companion version & not the original book. Sample Book Insights: #1 The most famous artistic expressions of female beauty during the High Renaissance derived from northern and western Italy and the Low Countries. The major cities in these regions simultaneously served as key ports of the expanding slave trade. #2 The growing population of African women as slaves and domestic servants in northern and western Europe between 1490 and 1590 led to the inclusion of black women into the definition of perfect female beauty. #3 The artist Durer was interested in the contours of human beauty, and he believed that the perfection of form and beauty was found in the sum of all men. He believed that the task of the portraitist was to identify the big differences between the various nations of mankind. #4 Dürer's views on the beauty of the African body were based on the prevailing judgments of tastes. These values, which were created by elites, placed qualities symbolizing refinement atop the aesthetic hierarchy.

**The Feminist Bookstore Movement** Kristen Hogan,2016-03-10 From the 1970s through the 1990s more than one hundred feminist bookstores built a transnational network that helped shape some of feminism's most complex conversations. Kristen Hogan traces the feminist bookstore movement's rise and eventual fall, restoring its radical work to public feminist memory. The bookwomen at the heart of this story—mostly lesbians and including women of color—measured their success not by profit, but by developing theories and practices of lesbian antiracism and feminist accountability. At bookstores like BookWoman in Austin, the Toronto Women's Bookstore, and Old Wives' Tales in San Francisco, and in the essential Feminist Bookstore News, bookwomen changed people's lives and the world. In retelling their stories, Hogan not only shares the movement's tools with contemporary queer antiracist feminist activists and theorists, she gives us a vocabulary, strategy, and legacy for thinking through today's feminisms.

*The Publishers' Trade List Annual* ,1880

*Life and Health* ,1906

Relics ,1976

**The Bookwoman's Last Fling** John Dunning,2006-05-23 As a young man, New York Times bestselling author John Dunning earned his living for several years working behind the scenes on the racetrack circuit. Now he brings his memories of the horse world and his expertise in collectible books to this mesmerizing new Bookman novel rich with the lore of both

books and horses. . . . Denver bookman Cliff Janeway would have liked Candice Geiger. She loved books with a true bookwoman's passion. Her collection of first-edition children's books is the best that Janeway ever hopes to see. Sadly, Janeway and Candice Geiger will never meet. She died much too young. Now, twenty years later, her books remain a testament to an extraordinary woman's remarkable vision. Janeway first learns about the juvenilia collection when Candice's elderly husband, H. R. Geiger, passes away and Janeway travels to their Idaho home to assess the collection. The estate can't be distributed until the books are valued, so there's pressure on Janeway to do the job quickly. But one look at the books tells Janeway something's wrong. Valuable titles are missing, replaced by cheap reprints. Other hugely valuable pieces remain. Why would a thief take one priceless book and leave an equally valuable volume on the shelf? The answer may lie in Candice's story. The daughter of a wealthy industrialist, she married horse owner and trainer H. R. Geiger at a young age. They traveled the racetrack circuit with some success, as evidenced by winner's-circle photographs -- in which Candice is always a mysterious background figure dressed in white. Two decades after Candice's strange death, Janeway finds himself deep in a book mystery that may turn out to be much more than a cataloging exercise. It may even involve murder. Candice's daughter, Sharon, may be one of the few people who can help Janeway discover the truth. Sharon has her own Idaho ranch where she takes in sick and injured horses. Janeway worries that her house contains something that could make her very vulnerable: half of her mother's fabulous book collection. The trail of Candice's shadowy past leads Janeway to California's Golden Gate and Santa Anita racetracks, where he signs on as a racehorse hot walker. A novice at racetrack life, he tries to remain inconspicuous while listening to the chatter among the hands. He doesn't like what he hears. And when he goes to the house where Candice died to look for answers, he finds more than he bargained for. With its rich mix of books and horses, *The Bookwoman's Last Fling* is a classic entry in John Dunning's acclaimed Bookman series of suspense novels, sure to bring this superbly talented author even more accolades.

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in life known for his double sided  
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